

NATIONAL ACADEMY OF DESIGN

THE 177TH ANNUAL



ARTISTS FOR 177TH ANNUAL

Emma Amos
Douglas Anderson
David Bates
Tom Burckhardt
Bruce Conner
Susan Crile
John De Andrea
Neil Denari
Stephen De Staebler
David Deutsch
Stuart Diamond
Catherine Drabkin
Sally Hazelet Drummond
Fritz Drury
Bruce Edelstein
Garth Evans
Emily Eveleth
Lawrence Fane
Louise Fishman
Tom Friedmann
Jacqueline Gourevitch
Timothy J. Gowan
Mark Greenwold
Mimi Gross
Dan Gustin
Charles Gwathmey
Mary Hambleton
Louise Hamlin
Jane Hammond
Tim High
David Humphrey
Colin Hunt
Suzanne Joelson
Howard Kalish
Michael Kareken
Wayne Kimball
Gary Komarin

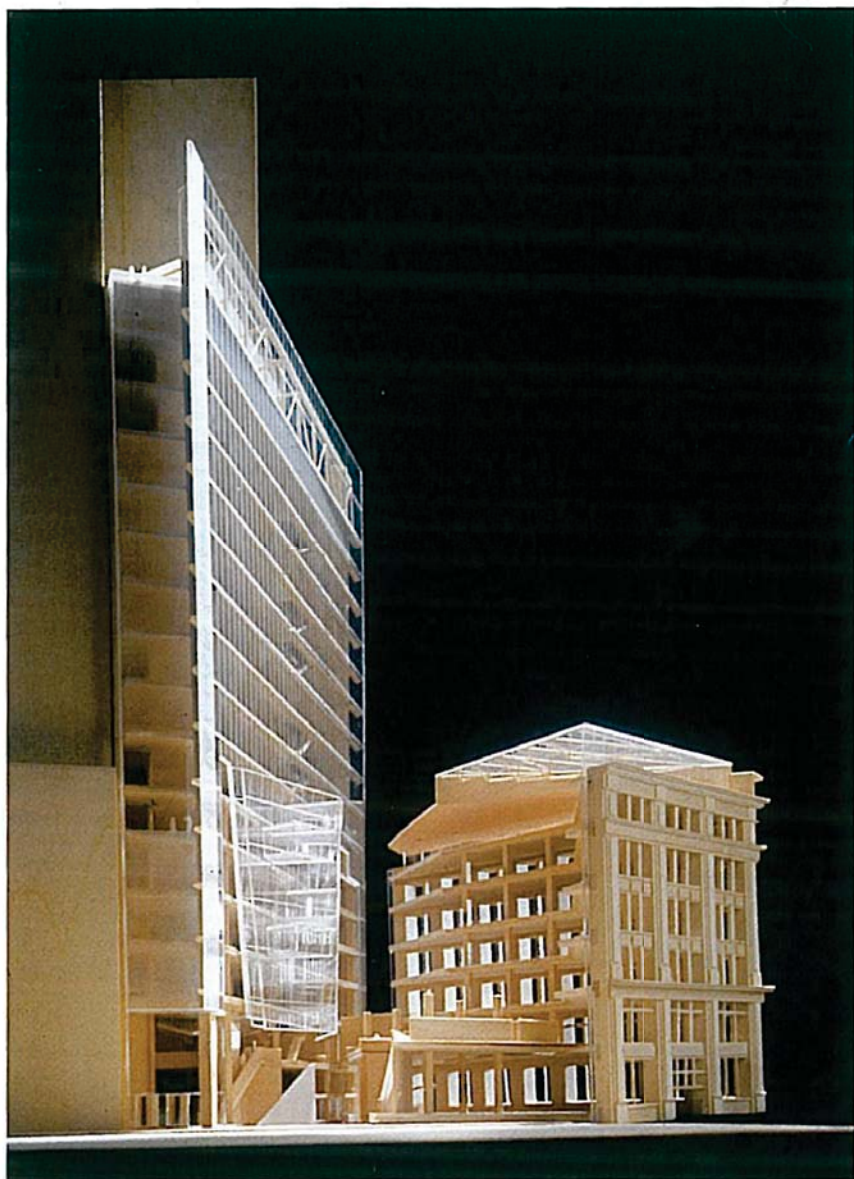
Nicholas Koutsomitris
Lynwood Kreneck
Mel Leipzig
Leonid Lerman
Stanley Lewis
Donald Lipski
Robert Mangold
Sylvia Plimack Mangold
Charles Massey, Jr.
Sam Messer
Edward Mills
Diana K. Moore
John Moore
Emily Nelligan
Thomas Nozkowski
Jim Nutt
Katja Oxman
Charles Parness
Pat Passlof
Judy Pfaff
Archie Rand
Colleen Randall
Faith Ringgold
Dorothea Rockburne
Alexis Rockman
Susan Rothenberg
Katy Schneider
Sean Scully
Steven Sheehan
Lorraine Shemesh
James Siena
Kim Sloane
Kiki Smith
Henry Smith-Miller and Laurie Hawkinson
Smyly
Kenneth Snelson
Steven Sorman

Gary Stephan
Sarah Sze
Masami Teraoka
Grier Torrence
Lee Tribe
David True
Bartholomew Voorsanger
John Walker
Kay Walkingstick
Tom Wesselmann
Stephen Westfall
Stanley Whitney
Ellen Wiener
Tod Williams and Billie Tsien
Helen Miranda Wilson
Trevor Winkfield
Terry Winters
Timothy Woodman
Lisa Yuskavage
Herman Zaage
Richard Claude Ziemann

The 177th Annual at the National Academy of Design is, purely and simply, a celebration of visual culture. In this exhibition, labels do not tell the story. Content resides within each object and each requires time looking. In exchange for that *time*, I am certain that each viewer will come away with many resonant experiences. It seems odd indeed to emphasize this last point but we live in an era when visual culture has been minimized in favor of text. If an historic institution such as the National Academy can contribute in a unique manner to our current culture, it is perhaps, to revalidate the transformative potential of the visual.

The members of the Academy have made a concerted effort to bring together the work of non-member American artists we admire. Within the context of the four primary categories the Academy historically represents in its membership—painting, sculpture, printmaking, and architecture—we have tried to bring diversity and breadth to the art in the exhibition. There are many media and approaches not represented here. Better that we promote these four areas of artistic achievement well, than try to represent all points of view. Visual art can be potent and powerful. The quality of the work in the 177th Annual is a testament to that power.

GREGORY AMENOFF, PAINTER
PRESIDENT, NATIONAL ACADEMY OF DESIGN
MAY 2002



**Henry Smith-Miller and
Laurie Hawkinson**
**New York Public Library, Mid-Manhattan
Branch, 2000 Competition entry**
Mixed media, 2 ½ feet x 4 inches

Smith-Miller + Hawkinson Architects is a New York City-based architecture and urban planning firm founded in 1983. Henry Smith-Miller began his private practice in 1977 following a seven year association with Richard Meier and Associates where he was a project architect for several nationally recognized architectural projects including The Athenaeum, IN; the Albany Mall Art Museum; and the Bronx Development Center. He received a BA from Princeton University and an MA from the University of Pennsylvania. He is a recipient of a

Fullbright Grant to study architecture in Italy. Laurie Hawkinson earned a BA from The Cooper Union and an MA from the University of California, Berkeley, and attended the Whitney Museum of American Art Independent Study Program. Collaborative projects between Smith-Miller and Hawkinson include the North Carolina Museum of Art "Master" Site Plan and Project, with artist Barbara Kruger and landscape architect Nicholas Quenell. Also, the Seattle Waterfront Project, again with Kruger and Quenell.